

Dr. Reid Lectures Today
On "Modern Culture" at
3445 Peel Street, 5 p.m.

McGill Daily

Roger Provost Talks on
"CCF and Communism"
Union New Room, 1 p.m.

Vol. XXXVII., No. 72

Montreal, Monday, February 2, 1948

PRICE TWO CENTS

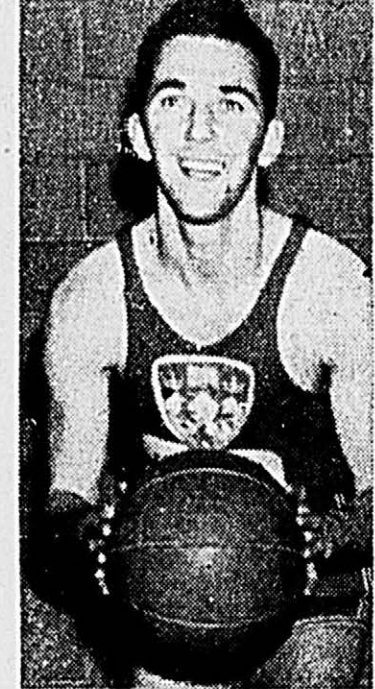
Puckmen Trim Gaels 5-0 in Fourth Straight Win

Redmen Outscored 56-42 by Crack London Hoopsters

By BERNARD DAVIS
(Daily Staff Writer)

Another Western team came to town for a cage contest—and then they went to town on our Redmen downing them 56-42 in the feature event of Saturday's Athletic Night at Currie Gym. The sixteen point discrepancy in the score was not a true indication of the play, for the Metrasmen were more accurate in their shots, this accounting for the difference.

It seemed to be a case of Fast Break vs. Razzle Dazzle, as the



GEORGE DAVIDSON

visitors from London put on a consistently good passing display, vaguely resembling the brand of basketball featured below the border. The Ryan Raiders put up a great battle against last year's champs, but many times in the tilt, just as tying the score seemed imminent, the Western gentlemen would surge ahead again in a burst of offensive power.

Football Squad

The London lineup looked like their grid who's who, with Farley, Phibbs, Curry, Arnot and Wearing trading their cleats for running shoes. Even their style of play was reminiscent of the past football season—not in roughness—but because it was marked by the Metras touch of smart ball handling and self-confidence.

There was little doubt in the minds of the spectators as to who was the best man on the floor. The honour naturally went to George "Flick" Davidson whose 24 points accounted for more than half the McGill total, and whose playmaking ability was consistently presenting his teammates with scoring opportunities, the majority of which they failed to capitalize on. Captain Dick Farley led the Western scoring parade, as he amassed a total of 23 points.

McGill drew first scoring blood as the fast break paid off and that man Davidson put the leather sphere through the hoop. From this point until midway through the half, it was a see-saw scoring battle, with first-one team ahead, and then the other. But then the Mustangs put on some of that vaunted pressure, and the half ended with the Metras coached cagers ahead 22-17.

Immediately after the second half began, an unfortunate lapse by the fly-in-Ryan men enabled Western to chalk up five quick points, giving them a lead that they never relinquished. As time began to run out the Redmen came within seven points of evening the count, but that remained the closest that they ever got. For Western matched every McGill counter, and then

added a few more for good measure.

Bad Luck

Without resorting to the oft-used alibi, it does have to be said that the Red hoopsters were plagued with a good deal of bad luck. Balls rimmed the basket on many an occasion, and finally toward the end of the contest, the classic blow was struck. Fraser, attempting to bat down a Western pass near the basket, accidentally deflected it in.

Among the many game statistics is the one which shows that each side had thirteen foul shots, but Western took better advantage of them, sinking eight, while our alma-mummy representatives potted six.

Both Davidson and Duford looked great even in defeat for the locals, while Fraser played an effective defensive game, snaring a good proportion of the rebounds. For the victors Farley, Phibbs, and George "He's too big" for me. Wearing were the standouts.

Here's the scoring summary:
McGill: Davidson, 24; Roth, 3; Alkin, 4; Fraser, Duford, 7; Bloom, Wilson, 3; Goldbloom, 1.
Western: Farley, 23; Phibbs, 12; Wearing, 8; Scott, 6; Thomas, 2; Curry, 3; Arnot, 2; Wardle, 2.

McGill, Ottawa to Commence I.U.D.L. Tournament Tonight

University of Ottawa debaters will be the guests of McGill students tonight in the New Room of the Union. For the opening of the Inter-University Debating League, the topic of discussion is "That Socialism leads inevitably to totalitarianism."

Official League

The Inter-University Debating League is the official central Canadian college debating league and includes ten colleges and universities in the provinces of Quebec and Ontario. It was stated by the

Present Art Exhibit In RVC Common Rm.

An exhibition of oil paintings has opened in the R.V.C. Common Room under the title of "Trends in Contemporary Canadian Art." This exhibition has been organized under the auspices of the Women's Union Art Committee by Miss Mary Filer, artist and teacher of the Montreal Art Association.

There are six artists represented in the exhibition. They are Marguerite Fainmel, Mabel Lockerby, Marion Scott, Fritz Brandtner, Jack Muhlstock. Each artist is represented by two paintings which are selected from different periods in his career. The showing will last from Feb. 2 to Feb. 16, and will be open to all students from 9 a.m. to 10 p.m. through the week. It is open to the public at large from 2 p.m. to 4 p.m. on Saturday.

Advisory Council

Members of Elmira's advisory council, composed of local business and professional men, have contributed \$225,000 to the college in the last four years. Periodic meetings with officers of the college are held to provide the council with information about the progress and needs of the institution and also to promote and emphasize the mutual interests of the college and community.

The director, Mr. E. E. Hall has turned the entire production over to student management and will confine his direction, for the last two rehearsals, to the intermission periods.

There are still a few good seats left for this performance which is to take place on Wednesday evening, February 4th. The curtain will go up at 8.30 sharp.

Robots and Drama Students Invade Moyse Hall Stage

R.U.R. (Rossum's Universal Robots) is in final stages of rehearsal. Tonight and tomorrow night the cast and crew will be going through two dress rehearsals.

There will be one performance only of Capek's play. R.U.R. was originally written in the Czechoslovakian language and later translated for productions in London and New York. It was in these two centres that there was so much discussion about the subject matter of the play and the way in which R.U.R. presented the end of the world.

The Czechoslovakian Consulate

World Government Is Inter-U Debate Topic

McGill will have an opportunity to hear discussed the topic that we are debating with a number of American colleges this week. Senior McGill debaters are arguing "Resolved that there should be a Federal World Government" with such universities as Boston U., Harvard, Columbia, Princeton and West Point and the same topic will be thrashed out between First Year and Second Year Arts and Science in the Ballroom today at one o'clock.

The Affirmative side of the resolution will be upheld by the freshmen—Charles Emery and Niels Nielson, while second year's Donald Seal and Morris Weiner will struggle with the Negative. At the conclusion of the debate there will be a short discussion period during which the members of the audience will be invited to air their views on the very controversial topic.

Proximity Detector

During the war we developed the proximity fuse, the essential part of an anti-aircraft shell which contained a little radio transmitter and receiver. When the shell came within a certain distance of its target, waves from the transmitter were reflected and detected by the receiver, whereupon the shell exploded. According to W. C. White, General Electric electronics engineer, the same principle can be applied to detect motion. In fact, he installed a device in a corridor to regulate pedestrian traffic. As a result of recent vacuum-tube developments it now is possible to generate frequencies so much higher than those used in the proximity fuse that the principle can be applied to objects moving as slowly as one mile an hour.



'Bebop, Theme For Jazzfans, Next Meeting

On February 4th at 8 p.m. for the first time in 1948, the walls of the Union will again run the risk of tumbling down. Instead of echoing the sound of Ol' Satchmo's trumpet, of Jerry Roll's piano or of the Hawk's tenor sax, the Union Ballroom will resound to the trumpet of Dizzy Gillespie, to the saxophone of Charlie Parker, etc. In short, the newly-born "bebop" will be the theme of this meeting of the McGill Hot Jazz Society.

President Grant Roberts will spin the platters as usual, and a representative of the Montreal Hot Jazz Society will be present to discuss the possibility of holding a live jam-session on the campus with Louis Metcalfe and his band. This jam-session would be the main activity of the year for our society, and might be part of the ISS campaign of relief for European students.

All those willing to learn more about bebop and to help for the organization of a jam-session (even with suggestions only) are requested to put in an appearance on Wednesday night in the Union Ballroom.

ATTENTION, HUCKSTERS

Special meeting of publicity representatives
of all clubs and societies at 1 p.m. today in The
Daily office.

Activities of Vets' Society Reviewed at General Meet

Less than thirty-five members, including the executive, attended the third general meeting of the McGill Student Veterans' Society, which was called for 5.15 p.m. on Friday last in the ballroom of the Union. Since this figure is well under the twenty per cent quorum required by the constitution, the discussion which had been planned concerning the proposed introduction of spring elections and the future of the Society generally could not take place.

After observing a minute's silence in remembrance of the late Bob Muskatov, prominent Dawson veteran who died on January 7th, the meeting continued with the reading of brief reports by the treasurer and the director of housing.

Following these reports, the president ran briefly over the activities of the Society since the last general meeting in December, particularly in connection with attendance at the Third National Conference of Student Veterans held at Toronto in December. In reply to a question concerning the discussion of employment facilities which had taken place, the president stated that this subject had been given quite a lot of time by the Conference, and that he personally had formed the opinion that McGill appeared to be especially well off in this regard, having its own active "McGill Placement Service," sponsored jointly by the Graduate's Society and the University; besides having many outside contacts, he stated that this organization was constantly in touch with the De-

Women Urged To Pay Own Carnival Costs

As announced, ticket sales for McGill's first Winter Carnival commence today in various buildings and spots on the campus. Students can buy two kinds of tickets at the present time—the blanket ticket which admits one to every event, and the "special" ticket for engineers, medics, lawyers and such people, who want to go to every event, but feel that they cannot make the trip to St. Marguerite due to the pressure of work.

The blanket ticket costs \$3.00, the "special" \$1.00. Tickets for individual events will not be sold in advance, and only for those outdoor parts of the Carnival where there is sufficient space to accommodate everyone. The "Special" \$4.00 ticket will be sold only during this week, so it is advisable for those wishing to buy one to get in line quickly.

One of the main problems facing the male student is the fact that although he cannot complain about paying \$5 for one ticket, if gal along, he would have to pay (Continued on Page 4)

Clubs Sponsor Film On Beaver Brigade

"Journey for Peace" a documentary film dealing with the activities of the Canadian Beaver Brigade in Yugoslavia will be shown in the Union Ballroom on Tuesday at 5 P.M. Among the organizations sponsoring the film are the Cosmopolitan Club, the C.C.F. Club, the Liberal Club, the L.P.P. Club, the P.C. Club, the Student Labour Club and the Canada Yugoslavia Friendship Association.

The Beaver Brigade, it may be remembered, consisted, in part, of a group of McGill students, representing various campus organizations, who toured the Balkans last summer, and who took part in reconstruction work in Yugoslavia. The story of their voyage has particular significance at this time, and should prove of interest to all students.

McGill Student Is Awarded Putnam Prize in Mathematics

By BARBARA CLARK

One of the more recent honors to be conferred on a McGill clansman is the William Lowell Putnam prize in mathematics, which has been awarded to a fourth year honors Science student, Harry Gonshor. In earning this quodam, Harry has set a precedent, being the first scholar from McGill to rank in the competition. A former student, however, attained honorable mention in a preceding contest.

Harry Gonshor is a native Montrealer, having been born and bred in this metropolis. After an auspicious career in public school, Harry entered Baron Byng High School at the callow age of eleven years, and graduated from that worthy institution four years later with a first class certificate to his credit. The year 1944 saw Harry, who had barely attained the minimum age requirement, as a full-fledged, if neutral, undergraduate at McGill. According to Harry, his

Redmen Nose Out The Gaels in First Shut-out of Season

By BOB BORNSTEIN

McGill Redmen presented Jack Gelineau with his first shut-out of the current campaign as they blanked the hapless Golden Gaels of Queen's University 5-0 before a small gathering of 4,000 at the Forum Friday night. The win was the fourth straight for the Reds over the Presbyterians this year. Despite their efforts, the locals remain in second place, two points in arrears of the pace-setting Toronto Blues who swamped Les Carabins 12-4 Friday eve at Varsity Arena.

Reg Sinclair and Ward Pittfield

sparked the Red attack, each netting a pair of tallies. Captain Cy Beigler counted the other marker. Pittfield also picked up an assist to lead the McGills in point-producing for the evening and turned in his finest performance of the season.

NEVER IN TROUBLE

The Redmen were never in trouble after assuming a one goal lead in the opening stanza. They added three more in the middle frame and rammed a final tally behind Norm Urie in the closing canto. McGill outshot the Tricolor 28-16 and dominated play throughout.

The contest was played at a slow pace and proved to be surprisingly clean, especially after all the fireworks at Kingston last week. The only signs of rough-house came in the final minute of the game when Pittfield and "Moose" Gutlick started pushing each other around with Ward taking an elbowing penalty for his trouble.

SINCLAIR STARTS IT

Reggie Sinclair opened the scoring at the eight minute mark of the first period with a wicked drive to the corner of the net



WARD PITTFIELD

after taking Heron's pass. The Reds were unsuccessful thereafter in the session, although Beigler broke in alone on Urie twice. McGill outshot Queen's 8-5 in this period. Gael forward, Jack Hedley, was shaken up considerably in the thirteenth minute of play when checked heavily into the boards by Heron.

Larry Moffat, Queen's rearguard, drew what proved to be a very costly penalty for interference early in the second period. For Ward Pittfield and Sinclair pumped home two goals within 42 seconds to give the home outfit a commanding 3-0 lead. Pittfield's goal was a piece of puck perfection, as he skated through the entire Gael squad to score. Lanky Ward added another late in the frame after combining with Gordie Gosselin and Tommy Hale on a neat passing play. The locals held a wide 11-4 edge in shots this period.

BEIGLER GETS ONE

Cy Beigler tallied the only goal of the third period when he picked up his own rebound to backhand the rubber home in the third minute. Linemates Jack Millar and Dave Hackett were credited with assists on the effort. Play was more even in this session, mostly due to the fact that McGill was forced to kill off penalties to Fischer, Henry and Pittfield. The shots read 9-7 in favour of the Clan Campbell.

The showing of the new "Punch Line" of Hale, Pittfield and Sinclair was particularly pleasing, while Gosselin and Heron were the best of a very solid Red defence. Rearguard Mike Fischer also performed aggressively on the forward line with Atkinson and Henry. Hennessy, though used sparingly, showed to advantage on the blue-line. Jack Gelineau, while not called upon to handle many difficult drives, handled the twine-tending chores in his usual capable fashion.

The pick of the Queensmen were Jerry Wagar, blond Jack Wallis and Bill Murray. Norm Urie performed well enough, considering the loose defence play in front of him.

Dehem to Address Economists Tonight

Mr. Dehem, member of the staff of the Department of Economics will address a meeting of the Political Economy Club this evening at 8.00 in the common room of R.V.C. The subject of his paper will be Economics Since Keynes, the influence of the general theory on economic theory and policy.

Mr. Dehem received his M.A. from the University of Louvain, Belgium in 1943.

Psychiatric Departments General Hospitals' Needs

In the last issue of the "Canadian Hospital Journal" it was pointed out that Canadian hospitals would greatly benefit by the establishment of psychiatric departments. The author of this article was Dr. Ewen Cameron, director of the Allen Memorial Institute of Psychiatry and professor of psychiatry at McGill.

Provide Treatment

The task that lies ahead is to provide adequate treatment for mental cases and in particular those which are still in the early stages, Dr. Cameron believes. "Psychiatry in Canada is lopsided. If you have a major breakdown, you can enter one of the provincial mental hospitals and receive treatment which is at least equal to that obtainable in similar hospitals in any other country. But if you are suffering from one of the far more numerous psychoneurotic or psychosomatic illnesses or if you are in the early stages of a major psychiatric breakdown and are unwilling to face voluntary admission or commitment to a provincial hospital, your opportunities for modern treatment are seriously limited.

Institutions Overtaxed

"Both existing institutions and qualified psychiatrists in Canada are seriously overtaxed. Hence by far the greater number of Canadian citizens suffering from psychoneuroses... are either receiving no treatment at all or are getting non-psychiatric treatment." Dr. Cameron further pointed out that the establishment of psychiatric departments in general hospitals would be useful in training nurses and social workers and that its association with a medical school would perform essential services for medical students at both the undergraduate and postgraduate levels.

McGill Annual Now Available Until Feb. 6th

Old McGill, the annual institution of an institution, is available now for only signing the circulating form checks available through your representative. The original planned period during which orders were to be taken from January 26 until February 6 will be extended slightly to give everybody an opportunity to order their annual.

However, it is requested by the editors, and managerial staff that as many orders as possible be given during this time. This will be co-operating with the editors in their planning with printers. And remember, it will be released by convocation; you can take it home with you when you leave for the year.

This year's annual is all-new. It never seem impossible, but the entire process has been radically changed. Even the photographers and printers are different, so that you may have your annual better and newer and smarter and on time. However, unless you order yours NOW, such may not be the case. Old McGill, '47, now released, has been snatched up by the purchasers, and many students on campus after seeing it, find that they would now like to own a copy. Due to circumstances, however, extra copies are unavailable without one! They are now regrettable, and these students are left with the regret that they did not order theirs of '47 when they could avoid themselves of the opportunity. You may well be one of a similar type student next year.

Undergraduates Purchase

And remember, undergraduates too many purchase the annual. It will serve as a reminder of pleasant days when many of us are busy with the ways of earning our living to support families. The campus life story will serve to bring back your whole college career, and you'll find pictures of yourselves and your friends on many of the pages.

This year's annual, dedicated to Princess Elizabeth and the Duke of Edinburgh, has every indication of being something to be proud of owning, and its yours for only \$5. Sign on the dotted line of the form cheques issued for your convenience — and sign now — lest you forget!

McGill Daily

Eastern Regional Headquarters, Canadian University Press

Published every week-day during the college year by the Undergraduates of McGill University at 600 Sherbrooke St. West. Telephone: LANcaster 2244.

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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A Nation's Health...

This week is National Health Week.

Sponsored by the Health League of Canada, in co-operation with Departments of Health and Departments of Education throughout the Dominion, National Health Week has become an annual event, designed to make Canadians conscious of the problem of promoting national health and preventing untimely death.

Many Canadians, even today, are unaware of the importance and the immensity of the health problem; restricted as he is to his own community, the individual cannot develop the necessary perspective to appreciate the national aspects of the health question.

Perhaps the following quotation, from a booklet prepared by the Health League of Canada, will shed some light on the national aspects of the problem:

"... many problems require our active attention. The venereal disease problem is still of enormous significance. More attention needs to be paid to the health of the industrial worker. The attack on cancer has only begun. Only one province in Canada has a province-wide law for the compulsory pasteurization of milk. Much needs still to be taught on nutrition. Tuberculosis should be eliminated."

A National Health Week, which will serve to bring the public health into the forefront is a good beginning; but it must be extended beyond the week. And public health must go beyond the mere considering; somehow we must develop a constructive approach, and press for a more comprehensive Government policy toward the subject, on a provincial and federal level.

Canada—and particularly Quebec—has not yet developed adequate mechanism to safeguard the public health. Part of this, no doubt, is due to a certain amount of apathy on the part of government and other leaders. Another serious problem is the lack of adequate trained personnel, such as doctors and nurses, in the public health field.

The latter aspect of the problem is an understandable one; doctors and nurses choose other more remunerative fields; public health, in its present state, provides an unattractive goal.

As part of a constructive public health program, the various provincial governments may well consider devoting more attention and funds to the field—an action which will inevitably attract more trained personnel.

During the past few years, leading universities in the country have extended their curricula to include an increasingly more intensive training on public health; the colleges—and of these, McGill is a fine example—have already begun to train men in the importance and the necessity of the field.

This activity, however, will not serve to improve the state of public health in Canada appreciably until the various provinces provide sufficient attraction to the trained person to enter the field. A comprehensive plan, under the direction of the Federal government, perhaps, is yet to be achieved.

Citizens in general, and students in particular may well consider the problem during the next week, and indeed, for some time to come.

—A.M., A.T.

FRENCH SOPRANO AT PLATEAU HALL

Although Friday evening was the coldest of the year, Montrealeers filled the Plateau Hall to near capacity to hear the North American debut of Nelly Mathot. The coloratura soprano of the Paris Opera obliged with an exhibition of vocal technique that more than compensated for the sub-zero trip to the recital.

Her voice having flexibility and wide range, Mme Mathot has perfect control in both the higher and lower registers, at times seeming to be singing contralto.

The principal part of the program consisted of the well-known coloratura showpieces in which Mme Mathot ably handled the spectacular trills and staccato passages. These included portrayals of "The Queen of the Night" from Mozart's "Magic Flute", of

Rosina from Rossini's "Barber of Seville", and of Lucia from Donizetti's opera. She also rendered Campra's "Le Papillon", Mozart's "Lamero", and variations of Benedict on "Carnival of Venice". Herve Baillargeon enhanced many of these by his accompaniment on the flute.

Mme Mathot exhibited the tenderer, if less spectacular, qualities of her voice in her other selections. These were Lella's aria from Bizet's "Pêcheurs de Perles", French translations of songs of Brahms and Liszt, and three songs by Faure.

As encores the Parisian coloratura obliged with two arias from Delibes' "Lakme", and a dramatic rendition of "Salut a la France" from "The Daughter of the Regiment". Jean Beaudet was an excellent accompanist.

N. C.

Sammy's Nightmare

by John P. Cross

Splash! The alarm clock had reached over and poured a glass of water over Sammy's head. It was one of his own inventions—the clock that is. Quickly he reached under the dried cactus leaf pillow and came up with a portable flame-thrower with which he proceeded to dry up the clock. It wilted over the table edge like a Dali painting.

His head was pulsating at a terrific rate. "I guess I had too many Kerosene Kocktails last night," he muttered. Quickly he swallowed thirteen aspirin, one benzedrine tablet, and three nebulants. When he heard the bells begin to ring he knew he'd be all right. Big bells, little bells, and middle sized bells and he felt like the Hunchback of Notre Dame. "Quasimodo. My name is Quasimodo."

Suddenly he remembered his exam—flip flop went the butter flies in his stomach. Another nebulant, no, a benzedrine—There! "What am I going to do about Impressionistics 5167b," said Sammy. He rushed to the window to see what day it was. It couldn't be today—today's Wednesday or is it Thursday—"Thirsty little whistle," barked a little white dog, tipping his hat as he walked down the street. Sammy rushed around his room in ever decreasing circles until he caught up with himself in the middle of a dilemma.

"What'll I do? What'll I do? he heard someone shriek and then realized that he had heard himself. Great beads of chocolate syrup were standing out on his head and then sliding gayly down to the end of his nose to flop onto the green ostrich feather rug on the floor. He bent down to collect his scattered thoughts and then draped himself over the back of a convenient chair to ponder his problem. He could go through the agony of writing the exam but his pen would probably go limp in his hand, or he could get drunk. "Why not do both," he thought. He mixed himself one of his special flying cloud Super Fizzes, swilled it down and stepped out the window onto a low flying cloud which deposited him, after a hectic journey, at the back entrance of the Obscurities Building. He jumped into the moat and swam around to the front door.

Three black crows buzzed down cawing. "Come Sammy. Your public awaits," in three part harmony. They picked him up and flew through a series of multi-colored rooms at a great speed, making U-turns and going through all the red lights until they came to a great steel door labelled in large letters "IMPRESSIONISTICS 5167b". They pushed him through the key hole and he oozed out the other side feeling slightly strained and very foolish.

He found himself in a triangular room. The walls were covered with a padded quilt-like material and they assaulted Sammy's sense of decency because of their color. In the centre of the room grew a gnarled tree with electric light bulbs instead of leaves. The tree had no roots but it did have two very human feet to prop it up. Beside this monstrosity stood the one person that Sammy feared.

"I am the Inquisitor," reverberated a voice from the gaping maw of this one-eyed monster. "Are you ready Sammy?" Sammy ran to the nearest wall and crashed into it headlong. "Sammy! What is your impression of Impressionistics 5167b?" "Impression, impression," mumbled Sammy. "I am not impressed," said the Inquisitor. "No you're depressed." "I'm repressed." "You are depressing and very deeply impressive. It's all relative." "Relative? Who is relative?" "Your brother." "What about my brother?" "I don't know what about your brother. I'm not your brother's keeper." "Keeper, keeper." "Now you sound foolish." "Bib, bib, bib," said the Inquisitor flipping his lip. Sammy was you sure you're in the right place?" "Bib, bib, bib," said Sammy. Pressing his advantage the Inquisitor said, "Sammy you are in the wrong place. This is the padded cell of Impressionistics 5167b. You should be in Confusionistics 7138b. Reel down that window shade and fall off the cliff at the first book-worm's burrow."

Sammy walked down the hall on his elbows, shying away from the leering portraits on the wall. He was in the perfect state of mind to pass Confusionistics 7138b—he had never been so confused in his life. In fact he was so confused that he fell off the wrong cliff. Then he woke up.

a week of cinema

Creative art Princess

Thunder in the Valley deserves to be called a piece of creative art. It is seldom that either the stage or screen succeeds in portraying the drama that is life for those living the experience. This is the story of the sheep farmers living in the border hills of Scotland. Quick to anger and equally quick to forgive, roughly dressed and mannered, these men, vernacular in speech, live very closely to nature. Their work is long and arduous, and the money they receive for it does little beyond pay for their food and sparse clothing.

Edmund Gwenn as Adam gives one of the most powerful performances that I have seen. In him Alfred Oliphant creates a character who is unforgettable. The strange combination that is often found in men, drunken intolerance, asceticism, industry, loneliness and yet, a deep sympathy for humanity within this seeming incongruity, and a desire not unlike that of the child to be loved, are all found in this man. Human nature is a profound thing, but for the most part the

playwright or the author treat it as if a few general principles are applicable to all of us. This may be true of some of us (although I have had no experience of it) but it is certainly not true of Adam.

The shepherd's dog is such an indispensable part of his profession that the dog becomes to him more than a mere animal. Indeed, the dog is as important to him as his animal. One of the unwritten laws of the sheep herd is that a dog, which is a sheep-killer, must die. Adam's dog proves to be a sheep-killer. The scene in which he soliloquizes with Red Well, before leading him out to be shot, is in its own way as moving as the famous Hamlet soliloquy.

I have never before seen a sheep trial in which a sheep dog, by the directions of his master, locates a flock of sheep and drives them over a prescribed course of obstacles into a pen. This trial, the greatest for a dog, is as exciting to watch as the battle of Agincourt depicted in Henry V.

P. B. S.

260 minutes of melodrama Loew's

Overheard at the exit: "I enjoyed it, but it was so drawn out!" The worst part of it all is that the story, "Green Dolphin Street", is not worth a picture. The author, Elisabeth Goudge, tried to prove that a reciprocal love can spring from a lopsided marriage. Just to show that it does not happen only once in a while, she wrote a long, long book about two such cases in the same family, but in two different generations. To be more convincing (?) the dialogue used by the parents is used again by the children, in the same circumstances.

The older generation, as a matter of fact, is much more convincing than the young one. The most moving love scene is performed by the parents on the mother's death bed. On the other hand, the melodrama lovers will simply swoon at the rescue of the two heroes by tough guy Van Heflin. As one of the above mentioned heroes, Lana Turner turns in as poor a performance as usual, and as she does not get a chance to wear a sweater (the action takes place a century ago) we don't see why she ever was

chosen for the leading role. The other hero is acted by newcomer Richard Hart who physically resembles, Laurence Olivier and makes a pathetic attempt to imitate him. Van Heflin completely overshadows Hart, although he does not get Turner, and Donna Reed displays excellent acting abilities in a rather difficult role. The best performances are given by Frank Morgan (whose role is not funny, for once), Edmund Gwenn, Dame May Whitty and others.

The photography is excellent on the whole and the most worthwhile shots are those of an earthquake and of a tidal wave in New Zealand (?) . . . or maybe it was in California. For once, the sets and the costumes are rather good and not too modern-like.

The only truly dramatic part of this deceiving show is a documentary on European children produced in Ottawa by the National Film Board. The use of an unusual combination of sketches and actual photographs makes this short the best one seen in a long while.

P.C. and S.S.

Melodrama again Palace

"Desire Me" tells the story of a Paris girl, who falls in love with a fisherman only to have him called away by the war, captured and supposedly killed by the Nazis. In the PW camp the latter confides his romance with a pal, who, from there on, constitutes the third side of the triangle. The fellow-prisoner comes back, attempts to persuade the wife to forget her former husband and almost succeeds. As

expected, the fisherman unspoolingly turns up and kills his confidant.

Nevertheless, the plot has been well put on the screen and the picture is good entertainment. Greer Garson fits in well as the Paris girl, Robert Mitchell plays the part of the fisherman in his usual cold, tough way, and Richard Hart, a newcomer, helps to make the audience enjoy "Desire Me." — M. G.

Entertainment Plus

by Jean Pouliot

Saturday night, while Les Compagnons, already holders of the Bessborough Trophy, were performing "Fantaisie" at Gesu Hall, they were awarded the Martha Allen Trophy by the judges of the Western Quebec Drama Festival.

They deserve it. In "Fantaisie" they are at their performing best—their mastery of mimic prompts us to highly recommend the spectacle to our readers, regardless of their relative ability or inability to master spoken French.

In the sketch "La Goutte de Miel" the performers offer pantomime that is Pantomime. Anyone in possession of a vocabulary exceeding 200 words of French can fully seize Leon Chancerel's dramatic message. The tiny drop of honey attracts a fly. The grocer's cat, coming out of hiding to catch it, is killed by the client's dog. From here on the crescendo of violent revenge and increasing brutality proceeds to the ultimate . . . but that would be telling. It would be unfair to deprive you of the satisfaction you will get from witnessing this scene, which drew thunderous and prolonged applause.

Not all five disconnected "tableaux" are thought-provoking, however. "Le Plaisant Verdict," also by Chancerel, is a delightful satire on men of the law and court procedure, in which again the impeccable mimicking of every actor on the stage holds the audience (in fits of hysteria this time). The Judge and the lawyer, particularly, deserve an honourable mention. The lawyer is to be congratulated for his superb handling of a role which forces him (due to the high cost of living in the seventeenth century) to plead alternately in favor of, and against, both plaintiff (a love-sick farmer) and the

defendant (an attractive wench who has accepted too many presents in exchange for promises she actually never intended to keep). The lawyer's acting and the judge's are very unforgettable.

Just one degree below the high standard of "Fantaisie" as a whole is Jacques Tournier's "C'estait l'histoire." The plot itself is too fantastic to allow even Les Compagnons to catch the audience's undivided attention. It is remarkable that this scene, the first in chronological order, should have drawn the frantic applause of those very individuals who were to display in public their incurable stupidity by laughing, too loud, too long and too often, at Jofroi, leading character of the play of the same name, derived from a novel by Jean Giono.

"Jofroi" is much more Freudian than his counterparts in the other "tableaux." He has been forced to sell his orchard to a peasant who wants to cut down the trees which Jofroi has mothered for decades, and to which he is attached with all the stubbornness peasants are capable of in their affections. M. Fosse, the buyer, fears for his life when Jofroi, angered at seeing the criminal attempt against his beloved peach-trees, chases him out of his orchard at the point of a gun.

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The abrupt "denouement" is a masterpiece. The way in which it is rendered is well worthy of Giono

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The great variety of her interpretations keeps one from accusing her of being stereotyped. "Sometimes her song is full of a weighty and crushing sadness, sometimes it is calm, sometimes tender and imploring. . . ." (Panassie). Although an endless nostalgia may be felt in her songs, Bessie Smith succeeds in infusing, every now and then, a joyous note into her singing. The imposing volume of her voice in crescendos, the suppleness with which it rises and falls, and at times almost seems to burst out, as well as the feelings she puts into her singing are a true wonder to anybody with an even remotely artistic temperament.

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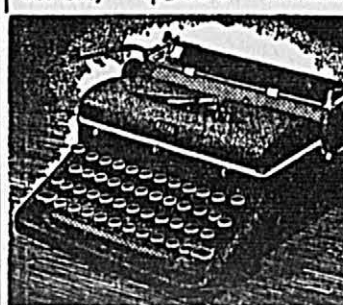
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Dawson College Students Society

GENERAL MEETING AND ELECTION RALLY

Rally; 3-5 Minute Speeches

Meeting; 1 Point Agenda

Vote of Confidence

Monday Feb. 2nd in T I L

McGill Daily

Eastern Regional Headquarters, Canadian University Press

Published every week-day during the college year by the Undergraduates of McGill University at 600 Sherbrooke St. West. Telephone: LANcaster 2244.

Opinions expressed below are those of the Managing Board of The McGill Daily and not the official opinions of the Students' Society.

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A Nation's Health ...

This week is National Health Week. Sponsored by the Health League of Canada, in co-operation with Departments of Health and Departments of Education throughout the Dominion, National Health Week has become an annual event, designed to make Canadians conscious of the problem of promoting national health and preventing untimely death.

Many Canadians, even today, are unaware of the importance and the immensity of the health problem; restricted as he is to his own community, the individual cannot develop the necessary perspective to appreciate the national aspects of the health question.

Perhaps the following quotation, from a booklet prepared by the Health League of Canada, will shed some light on the national aspects of the problem:

"... many problems require our active attention. The venereal disease problem is still of enormous significance. More attention needs to be paid to the health of the industrial worker. The attack on cancer has only begun. Only one province in Canada has a province-wide law for the compulsory pasteurization of milk. Much needs still to be taught on nutrition. Tuberculosis should be eliminated."

A National Health Week, which will serve to bring the public health into the forefront is a good beginning; but it must be extended beyond the week. And public health must go beyond the mere considering; somehow we must develop a constructive approach, and press for a more comprehensive Government policy toward the subject, on a provincial and federal level.

Canada—and particularly Quebec—has not yet developed adequate mechanism to safeguard the public health. Part of this, no doubt, is due to a certain amount of apathy on the part of government and other leaders. Another serious problem is the lack of adequate trained personnel, such as doctors and nurses, in the public health field.

The latter aspect of the problem is an understandable one; doctors and nurses choose other more remunerative fields; public health, in its present state, provides an unattractive goal.

As part of a constructive public health program, the various provincial governments may well consider devoting more attention and funds to the field—an action which will inevitably attract more trained personnel.

During the past few years, leading universities in the country have extended their curricula to include an increasingly more intensive training on public health; the colleges—and of these, McGill is a fine example—have already begun to train men in the importance and the necessity of the field.

This activity, however, will not serve to improve the state of public health in Canada appreciably until the various provinces provide sufficient attraction to the trained person to enter the field. A comprehensive plan, under the direction of the Federal government, perhaps, is yet to be achieved.

Citizens in general, and students in particular may well consider the problem during the next week, and indeed, for some time to come.

—A.M., A.T.

FRENCH SOPRANO AT PLATEAU HALL

Although Friday evening was the coldest of the year, Montrealers filled the Plateau Hall to near capacity to hear the North American debut of Nelly Mathot. The coloratura soprano of the Paris Opera obliged with an exhibition of vocal technique that more than compensated for the sub-zero trip to the recital.

Her voice having flexibility and wide range, Mme Mathot has perfect control in both the higher and lower registers, at times seeming to be singing contralto.

The principal part of the program consisted of the well-known coloratura showpieces in which Mme Mathot ably handled the spectacular trills and staccato passages. These included portrayals of "The Queen of the Night" from Mozart's "Magic Flute", of

Rosina from Rossini's "Barber of Seville", and of Lucia from Donizetti's opera. She also rendered Campra's "Le Papillon", Mozart's "Lamero", and variations of Benedict on "Carnival of Venice". Herve Baillargeon enhanced many of these by his accompaniment on the flute.

Mme Mathot exhibited the tenderer, if less spectacular, qualities of her voice in her other selections. These were Lella's aria from Bizet's "Pêcheurs de Perles", French translations of songs of Brahms and Liszt, and three songs by Faure.

As encores the Parisian coloratura obliged with two arias from Delibes' "Lakme", and a dramatic rendition of "Salut à la France" from "The Daughter of the Regiment". Jean Beaudet was an excellent accompanist.

N. C.

Sammy's Nightmare

by John P. Cross

Splash! The alarm clock had reached over and poured a glass of water over Sammy's head. It was one of his own inventions—the clock that is. Quickly he reached under the dried cactus leaf pillow and came up with a portable flame-thrower with which he proceeded to dry up the clock. It wilted over the table edge like a Dahl painting.

His head was pulsating at a terrific rate. "I guess I had too many Kerosene Cocktails last night," he muttered. Quickly he swallowed thirteen aspirin, one benzedrine tablet, and three nembutals. When he heard the bells begin to ring he knew he'd be all right. Big bells, little bells, and middle sized bells and he felt like the Hunchback of Notre Dame. "Quasimodo. My name is Quasimodo."

Suddenly he remembered his exam—flip flop went the butter files in his stomach. Another nembutal, no, a benzedrine—There! "What am I going to do about Impressionists 5167b," said Sammy. He rushed to the window to see what day it was. It couldn't be today—today's Wednesday or is it Thursday—"Thirsty just whistle," barked a little white dog, tipping his hat as he walked down the street. Sammy rushed around his room in ever decreasing circles until he caught up with himself in the middle of a dilemma.

"What'll I do? What'll I do?" he heard someone shriek and then realized that he had heard himself. Great beads of chocolate syrup were standing out on his head and then sliding gayly down to the end of his nose to flop onto the green ostrich feather rug on the floor. He bent down to collect his scattered thoughts and then draped himself over the back of a convenient chair to ponder his problem. He could go through the agony of writing the exam but his pen would probably go limp in his hand, or he could get drunk. "Why not do both," he thought. He mixed himself one of his special flying cloud Super Fizzes, swilled it down and stepped out the window onto a low flying cloud which deposited him, after a hectic journey, at the back entrance of the Obscurities Building. He jumped into the moat and swam around to the front door.

Three black crows buzzed down cawing. "Come Sammy. Your public awaits," in three part harmony. They picked him up and flew through a series of multi-colored rooms at a great speed, making U-turns and going through all the red lights until they came to a great steel door labelled in large letters "IMPRESSIONISTS 5167b". They pushed him through the key hole and he oozed out the other side feeling slightly strained and very foolish.

He found himself in a triangular room. The walls were covered with a padded quilt—like material and they assaulted Sammy's sense of decency because of their color. In the centre of the room grew a gnarled tree with electric light bulbs instead of leaves. The tree had no roots but it did have two very human feet to prop it up. Beside this monstrosity stood the one person that Sammy feared.

"I am the Inquisitor," reverberated a voice from the gaping maw of this one-eyed monster. "Are you ready Sammy?" Sammy ran to the nearest wall and crashed into it headlong. "Sammy! What is your impression of Impressionists 5167b?" "Impression, impression," mumbled Sammy. "I am not impressed," said the Inquisitor. "No you're depressed." "I'm repressed." "You are depressing and very deeply impressive. It's all relative." "Relative? Who is relative?" "Your brother." "What about my brother?" "I don't know what about your brother. I'm not your brother's keeper." "Keeper, keeper." "Now you sound foolish." "Bib, bib, bib," said the Inquisitor flipping his lip. Sammy was you sure you're in the right place?" "Bib, bib, bib," said Sammy. Pressing his advantage the Inquisitor said, "Sammy you are in the wrong place. This is the padded cell of Impressionists 5167b. You should be in Confusionists 7138b. Reel down that window shade and fall off the cliff at the first book-worm's burrow."

Sammy walked down the hall on his elbows, shying away from the leering portraits on the wall. He was in the perfect state of mind to pass Confusionists 7138b—he had never been so confused in his life. In fact he was so confused that he fell off the wrong cliff. Then he woke up.

a week of cinema

Creative art Princess

Thunder in the Valley deserves to be called a piece of creative art. It is seldom that either the stage or screen succeeds in portraying the drama that is life for those living the experience. This is the story of the sheep farmers living in the border hills of Scotland. Quick to anger and equally quick to forgive, roughly dressed and mannered, these men, vernacular in speech, live very closely to nature. Their work is long and arduous, and the money they receive for it does little beyond pay for their food and sparse clothing.

Edmund Gwenn as Adam gives one of the most powerful performances that I have seen. In him Alfred Oliphant creates a character who is unforgettable. The strange combination that is often found in men, drunken intolerance, asceticism, industry, loneliness and yet, a deep sympathy for humanity within this seeming incongruity, and a desire not unlike that of the child to be loved, are all found in this man. Human nature is a profound thing, but for the most part the

playwright or the author treat it as if a few general principles are applicable to all of us. This may be true of some of us (although I have had no experience of it) but it is certainly not true of Adam.

The shepherd's dog is such an indispensable part of his profession that the dog becomes to him more than a mere animal. Indeed, the dog is as important to him as is his animal. One of the unwritten laws of the sheep herd is that a dog, which is a sheep-killer, must die. Adam's dog proves to be a sheep-killer. The scene in which he soliloquizes with Red Well, before leading him out to be shot, is in its own way as moving as the famous Hamlet soliloquy.

I have never before seen a sheep trial in which a sheep dog, by the directions of his master, locates a flock of sheep and drives them over a prescribed course of obstacles into a pen. This trial, the greatest for a dog, is as exciting to watch as the battle of Agincourt depicted in Henry V.

P. B. S.

260 minutes of melodrama Loew's

Overheard at the exit: "I enjoyed it, but it was so drawn out!" The worst part of it all is that the story, "Green Dolphin Street", is not worth a picture. The author, Elisabeth Goudge, tried to prove that a reciprocal love can spring from a lopsided marriage. Just to show that it does not happen only once in a while, she wrote a long, long book about two such cases in the same family, but in two different generations. To be more convincing (?), the dialogue used by the parents is used again by the children, in the same circumstances.

The older generation, as a matter of fact, is much more convincing than the young one. The most moving love scene is performed by the parents on the mother's death bed. On the other hand, the melodrama lovers will simply swoon at the rescue of the two heroes by tough guy Van Heflin. As one of the above mentioned heroes, Lana Turner turns in as poor a performance as usual, and as she does not get a chance to wear a sweater (the action takes place a century ago) we don't see why she ever was

chosen for the leading role. The other hero is acted by newcomer Richard Hart who physically resembles, Laurence Olivier and makes a pathetic attempt to imitate him. Van Heflin completely overshadows Hart, although he does not get Turner, and Donna Reed displays excellent acting abilities in a rather difficult role. The best performances are given by Frank Morgan (whose role is not funny, for once), Edmund Gwenn, Dame May Whitty and others.

The photography is excellent on the whole and the most worthwhile shots are those of an earthquake and of a tidal wave in New Zealand (?). . . or maybe it was in California. For once, the sets and the costumes are rather good and not too modern-like.

The only truly dramatic part of this deceiving show is a documentary on European children produced in Ottawa by the National Film Board. The use of an unusual combination of sketches and actual photographs makes this short the best one seen in a long while.

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McGill Faces Ecuador in 'Basketball Carnival'

Currie Gym Scene Of Cage Activities In Today's Twin Bill

The weatherman may have predicted a cold evening, but there will be a hot time in the Currie Gym tonight nevertheless! Performing on the local hardwood will be four top notch basketball crews. In the first of McGill's 'Basketball Carnival', The wandering University of Ecuador cage five will pitch tents in Montreal long enough to face the McGill Redmen, while the afterpiece in the scheduled double bill will see the MBL-leading YMHA aggregation facing Plattsburg's Champlain College.

Ban Butler's Ecuadorians hit Montreal today following a trans-continental tour across the United States and eastern Canada, which saw them meeting the continent's best competition. Facing Canadian intercollegiate aggregations, the South Americans were edged out on two occasions, first by the University of Western Ontario, and then by Toronto Varsity, after having led both squads in half time scores. Butler's colorful caballeros feature a fast-passing, nifty ball-handling style of play, that will require steady checking by the McGills. Two Rauls, Vaca and Guerrero, flank bucket boy Justo Moran on the South American's first string forward trio, while Gonzalo Aparicio and Jorge Orellana handle the rearward posts.

The McGill lineup will be at full strength following last Saturday's Western game, with coach Howie Ryan tossing in Don Atkin and Bud Fraser in the guard slots, with George "Flick" Davidson, Sam Roth, and Bobby Dufond on his offensive unit. Hal "Smiley" Wilson, Chuck Goldbloom, and Myer Bloom, will be kept in reserve.

NIGHTCAP GAME
In the opener getting underway at 8:00 p.m., the Y.M.H.A. crew faces the Champlain College five. The American Bluejays, coached by Alton Elliott, boast an impressive record in northern New York state and will be looking for an additional scalp to add to their warbelt. On the other hand the Moe Abramowitz coached Y-men will be seeking revenge for an earlier loss to the Plattsburg Potters, which broke their winning streak, and will be seeking a win.

Yes sir! There will be a hot time at the Pine Avenue Palace tonight!

Camilo Andrade, Consul-General of Ecuador in Montreal, has written Vie Obeck, acting athletics manager at McGill, offering to present a personal trophy to the winner of Monday's McGill-Ecuador cage match at the Currie Gym. Who knows, this may yet set the precedent for international matches in the coming years.

Aggies Clip Dawson

In a weird game that saw the winning team come from behind twice to eventually win, Dawson "A" edged Macdonald College, 4-3 on Saturday. The game was by no means as close as the score would indicate, for Dawson had a wide margin in all departments of play over their opponents. Jack Brayne, with two goals, again led his team mates to victory with the last one proving to be the winning goal.

"BAN" IN TOWN



No, the Morality Squad is not at work again, for the Ban in question refers to one Baneroff Butler, American coach of the Ecuadorian five, which is scheduled for an appearance at the Gym tonight.

Redmen Lose To MacDonald

Macdonald College climbed back into a first place tie with Dawson in the Intermediate Intercollegiate Basketball League by virtue of their thrill-packed 32-30 defeat of McGill on Saturday night.

The game was filled with excitement right to the last second with no more than four points separating the two teams at any time. The lead changed hands constantly, first Mac then the Red team scoring. Main point-scoring punch for the Aggies was Hamilton, whose 10 baskets in the first half gave Mac their early lead, and whose last-minute push-up won the game for the St. Anne's boys.

For McGill it was R. Davis and Dunn who took the honors. Dunn kept the Reds in the running during the first half with his timely baskets, while Davis as pivot-man on defence and full-time man on attack was outstanding. In the last two minutes it was Davis who made a free throw count to tie up the game after three previous foul shots by other members of the team had gone to waste.

Mac came back with Watson and Scrivens looking especially good as they stormed the McGill basket without success. There were only ten seconds to go when Davis fouled the Aggie star, Hamilton. The crowd held their breath as Hamilton took the shot and missed. He rushed in after his own rebound, grabbed it and potted the basket with two seconds to go, giving the game to Macdonald.

Thompson stood out. Chafe scored two goals while Thompson made some very nice saves. Goalie George MacDonald also played a steady game for the Blue and Reds.

We learned from Dawson's Coach Bill Ransome, who is doing such a fine job with his charges, that even though his team won, he will protest to the league against the referee, because of Saturday's poor officiating.

Athletic Night Proves Very Diversified

Clarkson Nips McGill Braves By 4-3 Count

BY CY LEWIS

After doing battle with the elements and a bulky P.T.C. bus, the McGill Braves intermediate hockey team arrived late and in a somewhat frozen condition to engage in a game of hockey with the Plumbers from Clarkson. However due to the aforementioned frozen condition the boys found it a little difficult to get warmed up, coming to life in the third period. Nevertheless they gave the good burghers of Potsdam the shakes as they proceeded to whittle away at the 4-0 lead that the Plumbers built up over the course of the first two periods. After the Plumbers scored a disputed goal after two minutes of the third period the Braves came back with Malone, Reubens and Bussiere ramming in three markers in six minutes, but try as they might were unable to push in the equalizer. The game ended with the score 4-3.

MORSE SHINES

The highlight of the game was the goalkeeping, with the netminders of both squads playing stellar roles. For McGill Norm Morse, Ross Hutchins' new find came up with a terrific game, pulling off stop after stop of what seemed sure goals. At the other end of the rink Gerry Turner, an Ottawa lad, was no doubt the only reason McGill lost as turned aside very hard drives by Garreau, and Lafontaine which were ticketed as sure goals.

McGill were at a disadvantage throughout the first part of the tilt as they were unfamiliar with the American rules. The lack of the red line kept the McGill defenders continually on the move chasing the Clarkson forwards who were playing behind McGill's drawn in defence. Goals by White, Fitzpatrick and Brown in the first and second periods gave Clarkson a 3-0 advantage.

With the third period less than two minutes old, Richardson took a pass at the McGill blue line and went in all alone and scored. The McGill players claim that the pass was taken offside, but as is usually

Visitors Edge Red Grapplers

By SIDNEY FELDMAN

The McGill Wrestling team narrowly missed copping a victory over the powerful Champlain maulers in Saturday night's Athletic Festival, when Wally Kowal, Canadian Intercollegiate Wrestling Champion pinned Richard Huer half a second after the bout had officially ended.

As it was Champlain took the meet 12-11. A Kowal win by falls, rather than by decision, would have given McGill four more points according to the intercollegiate method of scoring. The Redmen won five of the seven bouts, two of these by falls, while the visiting maulers copped two matches, both by falls.

HILLMAN OUTSTANDING
In the first match Don Hillman of McGill proved his rights to the Canadian Intercollegiate 125 lb. Championship title by handily defeating plucky John Cox by two falls.

In the 145 division, Henry "Hank" Herrero suffered a two-fall defeat at the hands of Champlain's chunky Peter Murphy, after he had incurred a slight injury in the early part of the tussle.

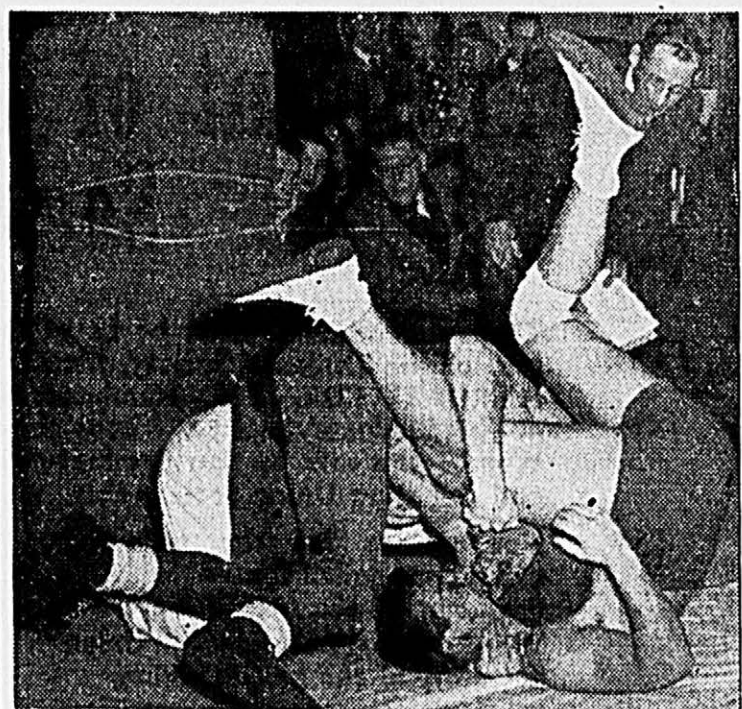
The 155-lb. class saw McGill's Tex Dawson eke out a narrow decision over George Held. This was a highly contested bout, with both being perfectly matched.

Jerry Lanthier pinch-hit for McGill's Stan Fleischman and lost to the more experienced Clem Cameron representing Champlain in the 165-lb. division.

In the next bout, 175-pounder Eddy Walter scientifically decisioned John Creacen, and was particularly adept at fast take-downs and throwing holds. Eddy is also one of McGill's best judoists.

The final bout saw Wally Kowal decision Richard Huer.

In the case, the referee is always right. However, the Braves came pounding back to knock in three markers in an attempt to knot up the count. That they didn't make it was due in no small way to some phenomenal saves by Gerry Turner in the Plumbers' nets.



CLEM CAMERON seems to have firm hold on McGill's good-natured, amiable, hard fighting JERRY LANTHIER. This was the 165-pound division of the Athletics Night Wrestling bouts, in which Champlain edged a 12-11 victory over McGill.

Redmen Take Boxing Meet; Laidlaw KO's

By MARCEL BALTZAN

Prepping for the forthcoming U.S. Coast Guard and Canadian Intercollegiate meets Irving Phillips' Red boxers took five out of six fights from a group of St. Anthony A.C. pugilists at the Currie Gym last Saturday evening. Feature of the evening was Ernie Laidlaw's knockout victory over Claude LeFebvre at the one ten mark of the first round. This is the second successive fight in which Ernie has given his opponent a pre-bedtime snooze.

JUDO ATTRACTION

During the intermission two McGill students, Rodger Hutchins and Tom Gatliff treated the fans to a no-holds-barred judo match, which according to the rules "continues until either man has been incapacitated or a predetermined time elapses." Fortunately no damage was done and both men managed to stagger from the ring at the end of the set time, in this case six minutes.

Capt. DeSerres and two members of the Montreal Police Force self-defence department completed the half-time entertainment with an exhibition of methods used to subdue violent opponents. A few more demonstrations around town would discourage any would-be law-breakers from attempting to escape police custody, to say the least.

ORR TRIUMPHANT

Milt Orr, whose reputation has made it difficult to get matches, had to be content to box an exhibition bout with the St. Anthony coach, Babe McLeod. The Babe, holder of sixteen provincial and four American titles in his heyday (circa 1927), showed in losing that he still possessed most of his old-time speed to give a scintillating demonstration of the art of ducking.

In the opening match Bob Basset, an intercollegiate champ two years ago, lost a close decision to George Miller. Fighting in the 150-pound class, Griff Marshall showed a terrific right to floor Chuck Doherty of the St. Anne A.C. for a two count in the second, and cop the judges' verdict.

Blond Bill Telley weathered King Bonifant's last-round rally to win the decision. Bill Cox, McGill's 165-pounder, disposed of Campbell via the knockout route at the thirty second mark of the second round. John Henry, an intercollegiate champ, wasn't extended to decision game Guy Jutras in the finale.

INTRAMURAL NOTICES

Basketball
Tuesday, Feb. 3-5:15: Phys. Ed. 1 vs. Comm. 1; Med. 4 vs. Eng. 2 P.P.; Sci. 3 B vs. Sci. 4 B.

8:15: Arts 1 and 2 vs. Sci. 4 A; Phys. Ed. 3 vs. Eng. 2; Phys. Ed. 4 vs. Comm. 3.

Hockey
Today—Comm. vs. Phys. Ed., and Eng. vs. Law at 5.

Tuesday—Dent. vs. Music, and Med. vs. Arts & Science at 5.

Volleyball
Today — Dents. vs. Engineers, and Sci. vs. Phys. Ed. 1.

Landry, Coates, Dale Star As McGill Squashmen Down M.I.T.

McGill's squash team won its first intercollegiate tournament Saturday night, outscoring a fighting M.I.T. team 6-1 in matches. From start to finish each match was a thriller, providing the best squash play of the year.

LANDRY WINS

Highlight of the evening was the Pete Landry-Stew Brauns match which was played before a capacity gallery. This may well have been a preview of the coming intercollegiate championship finals, as Brauns gave Landry his sternest battle of the year. Mixing placements with tricky corner-shots, Brauns kept Pete on the run during most of the match, winning the first and third games 15-13 and 15-11 and losing 15-13, 15-11 and 15-12. Landry's retrieving was instrumental in winning the rubber game as Brauns forced the issue throughout. Both men made numerous unbelievable recoveries to keep the spectators in constant suspense.

The number two match of the evening saw Hal Dale of McGill turn in his best performance of the year, beating Gerry Marlio 3-1 in games. Dale took the first two games as Marlio had difficulty solving Hal's tricky serve and corner-shots. However, in the third game Gerry came back, mixing his shots to win. The fourth game was a battle right down to the last point, with Dale winning 16-14 after coming from behind to knot the count at 13-11.

BATES LOSES

Jack Bates playing in the number 3 slot for McGill, lost a heart-breaker to Kelly. With the games at one apiece and the score 17 all, Kelly won the deciding point in the game on a luck-timed corner.

A typical noonday meal of a student in Milan consists of rice soup, horsemeat, potatoes and fruit... breakfast, ersatz coffee and bread, reports Robin Farr, recent ISS delegate to Europe.

Six hundred and fifty students were able to take 5400 examinations this spring at the Milan University through the efforts of International Student Service who established a student foyer and stocked it with a circulating library of 1,000 books and 1,700 sets of mimeographed lecture notes.

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VERY SATISFYING VERY NOURISHING

RED & WHITE REVUE

FEB. 9 - 10 - 11 - 12 - 13 - 14 - MAT. 14

TICKETS ON SALE

In McGill Union

PRICES: \$1.75 - \$1.25

MAT. \$1.50 - \$1.00

Red and White Revue Opens at Moyse Hall Next Monday

Tickets on Sale In Union from 9 to 5 Show to Take Global Theme

The 1948 edition of the Red and White Revue being presented at Moyse Hall February 9 to 14, is to take on a global theme with the various skits, dance routines and vocal numbers built around the wanderings of three travellers who set out for California but never quite make it. However, they get to practically every country in the world except the United States.

The three travellers, played by Ian Fraser, Don Wolvin and Gerry O'Brien, provide the excuse for a modernized Sailor's Hornpipe performed by the chorus line, and a street scene featuring more dancing and also singing, to start things off.

Don Wolvin, one of the travellers, is also one of the featured vocalists in the show, while Gerry O'Brien is also Producer of the Revue, and Ian Fraser doubles as Publicity Director.

Samba Routine

One of the biggest numbers in the show features a samba routine with eight girls and four males. Gerry MacKinnon stars in this routine, as she does in a ballet number which she also directed herself. Gerry has been seen in the last two editions of the Revue doing ballet routines.

Topical satire will be introduced through a series of radio skits lampooning the commercial programs that are heard on the air.

Barbara Dornbush, well known

for her polished vocal chores with the Westernaires orchestra, has the female singing lead, and will be heard in several original numbers composed by students and arranged by Mac Smith.

A chosen group of members of the McGill Choral Society will provide background melody for some of the slower tunes to provide a contrast to the accepted orchestral background.

A fast "Top Hat" routine will be danced by three of the more talented members of the chorus—Sheila Boland, Cynthia Plant and Frances Currie. The rest of the chorus line will dance in the background.

Balanced Show
Producer Gerry O'Brien has utilised all the talent available on the campus in order to present a well balanced show and has been rehearsing the whole cast for the past two weeks to ready them for opening night on Monday, Feb. 9.

Tickets for the show are on sale in the lobby of the Union every day from 9:00 until 5:00 and are priced from \$1.00 and \$1.25 for the Saturday matinee to \$1.25 and \$1.75 for the evening performances.

The Saturday matinee performance has been set aside as a special performance for Dawson students. Tickets will be available on the St. Johns campus shortly and the site of the ticket office will be announced in The Daily.



DAWSON PREVIEW: The ladies of the chorus (bless 'em) line up behind the curtain in Theatre 1 at Dawson College before the opening of the preview performance presented there last week. The whole cast is now rehearsing daily for the opening at Moyse Hall next Monday. Tickets for the show are now on sale in the lobby of the McGill Union. (Daily Photo—Hall-Martlet.)



STEPPIN' OUT: Three charming and shapely lassies, Frances Currie, Sheila Boland and Cynthia Plant, who are featured in the "Top Hat" rehearse their number. The Revue is opening next Monday in Moyse Hall and will run until the following Saturday. (Daily Photo—Peake-Martlet.)

Busy Busy !!!

Revue Musical Director Is A Guy Named 'Smith'

One of the men behind the scenes in this year's edition of the Red and White Revue is Malcolm Smith—hard working Music Director for McGill's annual campus musical production.

Mac, as he is popularly known, may be seen at any time of the day or night sitting in the Revue office in the basement of the Union scratching out arrangements for the whole orchestra from the conductor's score.

No novice at the music game, Mac was Music Director at Westmount High School from 1939 to 1940 and in the summer taught at the American Institute of Normal Method in Boston. He also studied piano for several years at this

school after studying in Montreal under private teachers, including Dr. Cooper of the McGill Conservatory.

His teaching career was interrupted in 1940 by the navy, and following his discharge last April came to McGill. At the present time he is music consultant for M.R.T. This involves picking appropriate music for M.R.T. productions, and often arranging and playing the music himself. He is also on the music auditioning committee of the McGill Radio Workshop.

mittee of the McGill Radio Workshop.

Besides doing arranging and transposing music for the Revue, trying to pass his third year Arts exams, he also finds time to train solo vocalists and choral groups for the show.



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OH NO! NOT THAT: Red and White Revue Producer, Gerry O'Brien anxiously sucks his thumb as something goes wrong at a rehearsal. Gerry, together with other directors of the show, is hard at work ironing out the remaining wrinkles in the production. Tickets are on sale in the lobby of the Union. (Daily Photo—Peake-Martlet.)

Harrison Jones Conducts Band

Harrison Jones, well known Montreal music teacher and bandmaster, is to conduct the Red and White Revue Orchestra. It has been announced by Gerry O'Brien, producer of the show.

Mr. Harrison Jones was responsible for the organization and teaching of the West Hill High School band, which was formed this last fall and which was seen at several McGill games.

He has also played a part in the organization of the Westernaires Orchestra, and has often been seen playing saxophone with the group.

Well liked by students, he has taught music at West Hill High School and also at Lower Canada College.

The eighteen piece orchestra is composed entirely of students, some of whom play with dance bands and several are students at the McGill Conservatory.

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NOMINATIONS

are hereby called for the offices of

PRESIDENT

and

SECRETARY

of the

WOMEN'S UNION

Also

PRESIDENT

of the

M. W. S. A. A.

(McGill Women Students' Athletic Association)

These nominations must be in writing, and must be signed by at least 25 women undergraduates. The nominations must be handed in to a member of the Women's Union Executive Council in The Women's Union office in the basement of the Royal Victoria College, between 1 p.m. and 3 p.m., Monday through Friday, February 2nd to February 17th.

No nominations will be accepted after 3 p.m. on Friday, February 17, 1948.

The nominees for President and Secretary of The Woman's Union may be in any year.

The nominees for President of The McGill Women Students' Athletic Association must be in their Third Year.

Elections will be held on Wednesday, March 3, 1948.

Show Features Original Sets

Settings for the Red and White of 1948 should be on a very professional plane, according to Eugene Jousse—Technical Director.

More than half a dozen complete sets are being designed and constructed under the supervision of the Technical Director.

Eugene Jousse, who produced last year's Revue, has had a great deal of experience with set design and construction. Last year he took several courses under Mr. Elmer Hall and Mr. Bill Long of the English department pertaining to scenery design and construction. He spent last summer working with the Technical crew of Paul Green's symphonic drama, "The Lost Colony", in Manteo, North Carolina.

The sets will be built by students, and a couple will be hired. The stage crew will also be made up of students who have had experience with English Department productions or who have assisted with previous editions of the Revue.

Tickets for the show are now on sale in the McGill Union. Seven performances will be given commencing February 9 with the last show being presented on Saturday, February 14.

Women Urge—P. 1

he wants to bring his best gal \$10, which is still a big chunk of money, in spite of rising costs. There are but two alternatives to this rather expensive plan: (A) The campus Romeo can leave his girl behind and take in the Carnival with the "boys," — a horrible thought, or, (B) He can wait until the lady-friend has bought her own ticket before asking her.

Since the thought of anyone missing the Carnival is absolutely fantastic, it would seem that plan (B) is infinitely more preferable than plan (A).

How about it girls?

Red and White Revue Rehearsal
Monday, February 2—
Entire Company on stage 7 p.m.
Montreal High School Auditorium.
Tuesday, February 3—
Entire Company on stage 7:00 p.m.
Ballroom, Union.
Wednesday, February 4—
Entire Company on stage 7:00 p.m.
Montreal High School Auditorium.
Thursday, February 5—
Entire Company on stage 7:00 p.m.
Union Ballroom.
Everyone must be prompt.

BEGGAR'S OPERA
TODAY, 5 P.M., Full Rehearsal, Principals and Chorus. There are vacancies for 2 sopranos, 2 contraltos, 2 tenors and 2 basses. Trained voices not essential—but voices must be of robust type. There are only three choruses in the work, so very little time will be taken up in preparation. Open to students in any faculty.

Regular Rehearsals—(Commencing February 2nd):

Each Monday—5 p.m., Polly, MacHeath, Mrs. Peachum.

Each Tuesday—5 p.m., Principals and Chorus.

Each Wednesday—5 p.m., Lucy, Polly, Lockit, MacHeath.

Each Thursday—5 p.m., Mrs. Peachum, Polly, Lucy.

Each Friday—5 p.m., MacHeath, Ladies' Chorus.

All Rehearsals held in McGill Conservatorium of Music.

LOST.

Will the party who picked up the Green Waterman's Pencil in Moyse Hall Thursday, January 29th, please leave same with Janitor in Arts Bldg. Pencil belongs to a set forwarded from a second party which must be returned or else!

NOTICE

Nominations for the following office are called for;

President of the Students' Society

These nominations must be in writing and in the hands of the Secretary of the Students' Society, McGill Union, by 2.30 p.m., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by 100 members of the Students' Society. There should be two or more nominations. Women students to sign nominations for President of Students' Society and Debating Union Society only.

Nominations for the following offices are called for:—

President of the McGill Union.

Vice-President of the McGill Union

Secretary of the McGill Union.

The Vice-President will not have living accommodation in the McGill Union.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 p.m., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by at least 25 male members of the Students' Society.

Representative to the Athletics Board.

Nominations for Representatives to the Athletics Board must be signed by at least 50 male members of the Students' Society.

No nominations will be accepted after the hour above specified.

Elections will be held on Wednesday, March 3rd, 1948

"No undergraduate shall sign more than one nomination sheet for any one office." This rule is applicable to the Executive of the McGill Union only.

Nomination for the following offices are called for:—

President of the McGill Debating Union Society.

Vice-President of the McGill Debating Union Society.

Secretary of the McGill Debating Union Society.

Junior Treasurer of McGill Debating Union Society.

These nominations must be in writing and in the hands of the Secretary of the Students' Society by 2.30 p.m., TUESDAY, FEBRUARY 17th, 1948. Nominations must be signed by at least 10 members of the Students' Society.

WATCH FOR THE NEW FORGE!